



## BOWERS AND MERENA GALLERIES, INC.

*Your friends in the rare coin business*

September 23, 1996

Mr. Tom Serfass  
Mercantile Money Museum  
Mercantile Tower  
Seventh & Washington  
St. Louis, MO 63101

Dear Tom:

Thank you for your nice letter of September 18. I'll reprint this in a future issue of the *Rare Coin Review*. Not having seen Eric's commentary, I have nothing else to say about it—except that “traditionally” the 1786 is, or was, thought of as a counterfeit. If it isn't, that is just fine with me—I'll be happy to see what Eric has to say about it. Alternatively, if you have a copy of his remarks concerning this particular piece, send them along and I'll include them as well.

Sincerely,

Q. David Bowers

QDB/rsm





## BOWERS AND MERENA GALLERIES, INC.

*Your friends in the rare coin business*

March 3, 1999

VIA PRIORITY MAIL

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis, MO 63105

Dear Eric:

Thank you for your letter. Just to bring Ken Bressett up to speed I'll send him a copy of your letter and also a copy of the printout that I am sending to you.

As you will see this is a very "drafty" draft, but it is coming along nicely, and when finished should contain a tremendous amount of information. I don't imagine that Herman Melville will turn over in his grave, or that any other nautical tales will be threatened, but at least I found it interesting to research.

My recommendation concerning the draft would be for you to nothing in a constructive manner until I send you more information—as the draft is still coming along, and there is quite a bit more to be included, and I really haven't been doing much *yet* with the journal of his *first* voyage, not to mention the follow-up with other people aboard the *Columbia* at a later time. The main purpose of the draft is just to show you the scope and thrust of the project.

I have about a dozen to two dozen books coming to me from various places overseas including London (in particular), Zanzibar, etc. Most of these are somewhat scholarly and have nothing to do with numismatics, and may not mention Edmund Roberts, but all of this helps fill in some of the details. In addition, I have quite a bit more to digest from the National Archives holdings plus three different archives here in New Hampshire, the most important being the New Hampshire Historical Society.

It becomes quite evident—and I believe the present text will reflect this—that the Sultan of Muscat was very "nice" (if you overlook his using slave labor, blasting his enemies, etc.), while Rama III of Siam, the other recipient of an 1804 dollar, was somewhat of a "slob."



Mr. Eric P. Newman  
March 3, 1999  
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All of this is, of course, a great deal of fun!

If I didn't mention it, you might see the bibliography citation for Jacques Downs. This is a really wonderful book, superbly done, and can be ordered from the Peabody-Essex Museum in Salem. I believe the list price is \$69.95. If you want one and don't want to go through the procedure of ordering, let me know and I can make a call. I recently obtained a "free" membership, as after my bill for books in their shop it crossed the \$400 mark, I was asked as a member I was entitled to a discount. I said I wasn't a member, but joined immediately on the spot, getting the discount retroactively—which more than paid for my membership. Anyway, the Downs book, in particular, would be a good addition to any enlightened numismatic bibliophile, such as you—there is quite a bit about the use of silver (in particular) in international trade, charts and tables of millions of dollars worth of silver exports out of the United States to China, dating back to the early 1800s (including data other than that provided by the Treasury Department) and so on. As time permits I probably will put in some information about this great silver outflow, as it would seem to me that quite a few of our silver dollars, half dollars, etc., must have been sent to China in those days, particularly 1800-1840.

By the way, the page numbers on this draft have no permanent meaning but are simply for this draft and the copy I am sending to Ken Bressett. Page numbers will change on later drafts, so if you have anything particular to call my attention to, please send back a copy of the page—or whatever.

All the best.

Sincerely,

A handwritten signature in blue ink, consisting of a large, stylized 'Q' followed by a long, sweeping horizontal line that ends in a small upward flick.

Q. David Bowers

QDB/rsm

cc: Ken Bressett with enclosures

Enclosure: Printout



# BOWERS AND MERENA GALLERIES, INC.

*Your friends in the rare coin business*

*A Collectors Universe™ company*

February 14, 2001

Eric P. Newman  
Numismatic Education Society  
6450 Cecil Avenue  
St. Louis, Missouri 63105


Dear Eric:

Thank you for sending the Blake advertisement. I do not recall which directory advertisement I used. I do have a copy of Colville's Sacramento Directory for 1856—an original (which cost a pretty penny), but I don't recall whether I used this listing or another.

With this letter I am sending you a printout of my working draft on the technicalities of the gold ingots. As this is subject to change, please keep it confidential for the moment—unless you have some corrections to make.

All the best from here.

Sincerely,

  
Q. David Bowers  
QDB/cmt

Enclosure as stated

*44 pp. enclosed.*





# BOWERS AND MERENA GALLERIES

*Your friends in the rare coin business*

June 18, 2001

Eric P. Newman  
Numismatic Education Society  
6450 Cecil Avenue  
St. Louis, Missouri 63105

Dear Eric:

Thank you so much for your fax. I am dictating this letter early on Monday morning just before heading down to Boston for a couple of days, including a visit with John W. Adams — a cut from your mold except that his specialty is early American *medals*.


I will translate your correspondence and will incorporate it into the story on the 1913 nickel, sending you a copy of the finished product.

In the meantime, I am sending along a printout of what I have available in my Feuchtwanger "chapter," this being rather rough at the moment, but at least it will give you the scope. If you have any of the tokens that are particularly unusual or rare and I can study them for die varieties, I would be grateful for the opportunity. The American Numismatic Society is making a set of images of things they have in their collection.

I'll send this off to you in a few minutes — just before I head out the door.

All good wishes.

Sincerely,

  
Q. David Bowers  
QDB/cmt

Enclosure — Printout

P.S. Sending a couple of other things also.

*A Collectors Universe™ Company*

To: Q. David Bowers

From: Eric P. Newman

Re: Pearls

Date: 22 June 2001

Some quick thoughts before I read your recent submission:

Contents: Pearl No. 1 – The Pine Tree Shilling dated 1652 ( not the 1652 Pine Tree Shilling)

Bressett Forward Col. 2 line 3 “ dated 1652”

Pearl No. 1 correct “dated 1652” in two places. It is unfair to use Noe 1 and not put in Crosby variety also.

Continental Currency Coinage not Continental Coinage.

Bob Vlack has an enormous collection of 1837 period paper money. He should be able to furnish copies of notes made up by the advertising printers. Otherwise I will look in my collection unless you have such pictures already.

I am sure you will illustrate all items; possibly with the Pearls and not in any back section.

I think your comment about the circulation of Continental Currency dollars has no support. It is alleged that the tin ones were shown or given to Continental Congress representatives but there is no proof of that either.





# BOWERS AND MERENA GALLERIES

*Your friends in the rare coin business*

June 25, 2001

Eric P. Newman  
Numismatic Education Society  
6450 Cecil Avenue  
St. Louis, Missouri 63105

Dear Eric:

Thank you for your fax. I agree with you that Feuchtwanger might make a very nice book or even a separate monograph, but it has been my experience—such as a monograph I did about the McCoy Sale a few years ago—that such things do not sell particularly well or even pay the cost of printing. However, included is a significantly large chapter in the book I plan, it should sell well, pay its own way, and achieve a much wider distribution—all being financially sound.

This particular study is not said to be the be-all and end-all in the project, and perhaps I will edit it down a bit, but right now I have been accumulating information.

Thank you for your nice note about your 90<sup>th</sup> birthday. It sounds like you had quite a celebration. I look forward to seeing you and talking with you a number of times before the 100<sup>th</sup>.

Best wishes,

*A Collectors Universe™ Company*

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www.bowersandmerena.com • nasdaq:clct



Subj: **Memo from Q. David Bowers**  
Date: 3/5/2008 12:24:32 P.M. Central Standard Time  
From: [SusanN@stacks.com](mailto:SusanN@stacks.com)  
To: [ericnumis@aol.com](mailto:ericnumis@aol.com)  
CC: [qdbarchive@metrocast.net](mailto:qdbarchive@metrocast.net)

**Please address responses directly to Q. David Bowers at:** [qdbarchive@metrocast.net](mailto:qdbarchive@metrocast.net)

MEMO

TO: Eric P. Newman

Dear Eric,

I hope this letter finds all well with you and your various activities. Fontaine's Auction Gallery in Massachusetts has a Lady's Wooten Desk a couple weeks ago at auction. It seemed to be a "regular grade." It was estimated at \$10,000 to \$20,000, but I do not know what it sold for. This type of desk, which Evelyn has, of course, seems to appear rather infrequently.

While I was in Baltimore last week George Fuld gave me an envelope with some prints of pictures of Colonials that you sent to him to give to me, it might seem. Or, perhaps you just sent them to George. These were from the Newcomer Collection.

If it would be possible to e-mail me separately, one image at a time, these electronically, they would be better suited for me to use in the book. Also, I have a few other items on my "Want List" that are reported to be in your fine collection. I did send the list some time ago, but if you need another one, just holler.

All is well here. We had either a record amount of snow this winter or close to it—over 100 inches, resulting in banks of four feet and higher on each side of the main roads, over six feet on some parts of our driveway.

All good wishes and thanks for all you do.

Sincerely,

—Dave Bowers

Visit our Website at: [www.stacks.com](http://www.stacks.com)

Thursday, March 06, 2008 AOL: EricNumis



Dave Bowers  
to ericnumis@aol.com

10/15/13 9:03 PM

qdb



weoc 03-1350 Norwich  
.jpg 229 KB  
[Download](#)



weoc 03-1430 Washi...  
.jpg 150 KB  
[Download](#)



weoc 03-0400 1690...  
.jpg 140 KB  
[Download](#)



Dear Eric!

I hope this finds all well with you. And, say hi to Evelyn.

-

For Whitman Publishing LLC I have been working on a series of books covering obsolete paper from 1792 to 1866. This will list thousands of banks, give brief histories of each so far as can be learned, and will have countless illustrations in color. Right now I am doing the first volume, code named Owl Creek (from a bank in Mount Vernon, OH--a name Whitman thought up). I am attaching a table of contents and the first few pages.

-

You will recall that in 2006 you wrote the foreword to my book on obsoletes for Whitman. In the course of the first banks established in the 1792 to 1800 era my file of pictures is very low! I attach what I have. I wonder if you have sharp images that I might be able to borrow? I will of course credit you and the Foundation.

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On another matter I was talking with some of the Stack's Bowers Galleries people. We have been awaiting the chance to participate in the auction sales of your excellent material. I was told about a year ago that ourselves, Heritage, and the Goldbergs are to each participate. However, in recent times nothing has been heard. Should I call you do discuss or perhaps Andrew? I would need his number.

-

I was honored last year when you mentioned that Ken Bressett, Beth Deisher, and I were your three best numismatic friends. A great honor!

-

Send me a note by e-mail or call anytime at 1-603-569-5094.

-

Back to the book: In the past several years I have had several people, usually with me along, visit the Smithsonian, the ANS, and several private collectors to scan tens of thousands of images for research. Although we hardly have everything, if there are any you need for a special project (Aububon bird part II?) let me know and I will furnish what I have.

-

Every good wish.



I hope to hear from you soon.

DAVE

Attached is a letter I sent out earlier this evening w some info about the book.

-----Original Message-----

From: Dave Bowers [mailto:qdbarchive@metrocast.net]

Sent: Tuesday, October 15, 2013 9:26 PM

To: C.John Ferreri (johnnybanknote@yahoo.com); Tucker, Dennis

(dennis.tucker@whitmanbooks.com); Mitchell, Caitlyn

(Caitlyn.Mitchell@whitmanbooks.com)

Hi John,

Attached is the beginning part of chapter 3. I wonder if you could review the pix and point out any that are fakes that I did not catch. Of course, if you have real ones I could use those.

-

Hi Dennis,

Throughout this book there will be opportunities to include non-numismatic images, perhaps in this section pix of some of the bank bldgs such as the first B of the US, or a meeting of Continental Congress from an oil painting, etc. You and the Whitman crew are superb at finding such things--so if this is a possibility, run with it!

-

Nice day today.

DAVE